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you shall die
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NIV
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you will surely die
□. □

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תָּמוּתַּי:
מִתְּמַתִּים
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□
תָּמוּתַּי:
□ □□□□□□□□□

imperfect
□□□□□
imperfect
□□□□□□□□□□ □

מִתְּמַתִּים
□ □□□□
infinitive
□□□□□□□□□□□□□□□□□

imperfect
□□□□□□□□□
infinitive
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infinitive
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will/shall surely die
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[2] John Day, '2. Problems in the Interpretation of the Eden Story'. *From Creation to Babel – Studies in Genesis 1-11* (UK: Bloomsbury T&T Clark, 2015), 45-46.

[3] Day, *From Creation to Babel – Studies in Genesis 1-11.*, 25;

Dale Patrick, Allen Scult, *Rhetoric and Biblical Interpretation*. Bible and Literature Series 26. (Sheffield: Almond Press, 1990), 33-34;

Paul Edward Hughes, '8. Compositional History – Source, Form and Redaction Criticism', *Interpreting the Old testament: A Guide for Exegesis*, edited by Craig C. Broyles (Michigan: Baker Academic, 2001), 228;

[4] Day, *From Creation to Babel – Studies in Genesis 1-11.*, 25.

[5] Paul Edward Hughes, *Interpreting the Old testament: A Guide for Exegesis*, 228;

Dale and Scult, *Rhetoric and Biblical Interpretation*, 103-125; Dale and Scult argues that "developing a discourse-centered theory of power in the rhetoric of Genesis 1-2, that the J Material offers a vision of human power in the give-and take of human and divine action..."

[6] Dale and Scult, *Rhetoric and Biblical Interpretation*, 107-109;

[7] Day, *From Creation to Babel – Studies in Genesis 1-11.*, 45;

[8] James Barr, *The Garden of Eden and the hope of immortality* (Minneapolis: Fortress Press, 1993),6.

[9] Barr, *The Garden of Eden and the hope of immortality*, 25.

[10] Barr, *The Garden of Eden and the hope of immortality*,14.

[11] Barr, *The Garden of Eden and the hope of immortality*, 60;

Jaco Gericke, *The Hebrew bible and philosophy of religion* (Atlanta: Society of Biblical Literature, 2012), 280.

[12] Barr, *The Garden of Eden and the hope of immortality*, 25.

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15.2

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Institutio Christianae Religionis

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“If anyone should say that Adam the first man was created mortal so that, whether he sinned or not, he would have died physically,let him be anathema (DS 222/101)”

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[40] Anderson, *Theology, Death and Dying*, 51-52□□□□□□ 《□□□□□□》 □□11。

[41] □□□□□ 《□□□□□□》 □□11。

[42] Anderson, *Theology, Death and Dying*, 53.

[43] □□□□□ 《□□□□□□》 □□12。

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[45] Ray S. Anderson, *Theology, death and dying* (USA: Basil Blackwell, 1986), 53.

[46] Ray S. Anderson (P.53), “The death spoken of in the Genesis account of creation and the fall, therefore, is an existential and theological reality, not the introduction of mortality into the human race. A theological distinction is thus made between physical death as natural and spiritual death as unnatural and caused by sin.”

[47] Anderson, *Theology, Death and Dying*, 54.

[48] Anderson, *Theology, Death and Dying*, 55□□□□□□ 《□□□□□□》 □□14□ K. Barth, *Church Dogmatics, volume 3*, part 2, 632.

[49] Anderson, *Theology, Death and Dying*, 55□□□□□□ 《□□□□□□》 □□14□.

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[52] Anderson, *Theology, Death and Dying*, 56.

[53] Anderson, *Theology, Death and Dying*, 46-47.

[54] Anderson, *Theology, Death and Dying*, 49.

Anderson (P.49) , “A theology of death for human personhood must also then include the realistic aspect of death as that which belongs to one’s natural life. The biological continuum of life and death, which includes a finite and mortal creaturely nature, is a limit which God established upon the human person’s earthly existence. Yet this limit does not become fatal because God also promises to uphold the human person through that natural limit through a personal and spiritual relation with Himself.

This introduces another possibility of death, which is the consequence of sin. Adam and Eve are placed within the limits of their creaturely and mortal existence and warned concerning an act of disobedience to the divine command, “in the day that you shall eat of it you shall die” (Genesis 2:17). This introduces the possibility of another kind of death, the death of the personal and spiritual relationship which Adam and Eve experience with God and with each other.”

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New Roman"; mso-bidi-theme-font:minor-bidi; mso-font-kerining:1.0pt;}